

Books That Enlighten



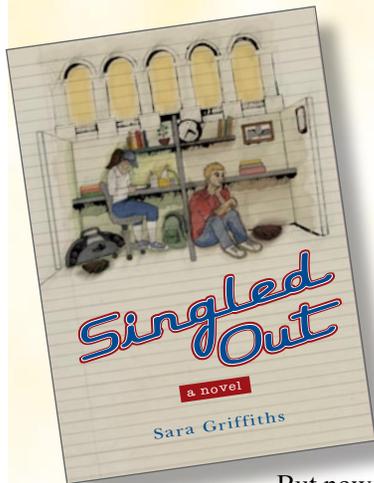
2010 CATALOGUE



Books That Enlighten

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Return to the mound with Taylor Dresden in the exciting sequel to *Thrown A Curve*



Baseball & boys!

Singled Out
Sara Griffiths

There was a time when all was right in Taylor Dresden's world—that is, as long as she was on the baseball diamond, pitching with all her heart.

But now, as she heads toward her senior year, the magic is gone. There's no competition in her New Jersey high school, and summer league is not much better. With the scouts losing interest on account of her poor grades, and with the challenge of the game gone, Taylor has made a difficult decision: She won't be playing her senior year.

Everything changes when a local, elite, all-boys prep school recruits Taylor for its own baseball team. One of the first three girls ever to attend, Taylor begins to see that she genuinely does have the opportunity to create some real change in her life, *her* way—and just maybe for the better.

But the Hazelton School is a rich boy's world, its student body run by the Statesmen—an organization determined to force Taylor and the other girls out of *their* school. Their leader, Sam Barrett, may well be more than he seems, but in a school where not only the sports, but the classes too, are harder than ever, Taylor may never have a chance to find out.

Taylor knows she's a great pitcher, but can she be a great student? Can she succeed in the face of devious boys who will stop at nothing to get rid of her? Will she rise above them or sink to their level—or will she be gone before she can do either?

978-1-890862-95-4 \$19.95 Hardcover * 978-1-890862-96-1 \$14.95 Paperback

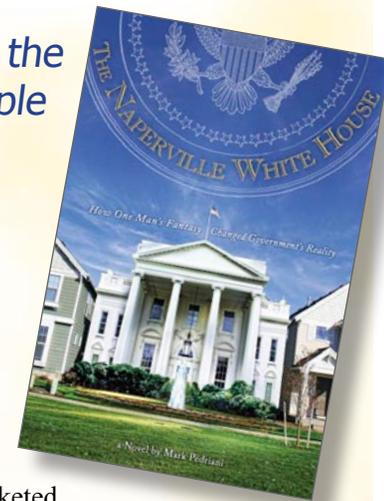
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Fantasy government by the people and for the people

Political Games

The Naperville White House
How One Man's Fantasy Changed Government's Reality

Mark Pedriani



Imagine a United States where software companies have developed and successfully marketed “fantasy government” games, in which players take on the roles of cabinet members and congressmen—passing laws, handling crises, and solving problems with ideas that are neither Democratic nor Republican, but truly independent.

In Naperville, Illinois, Jay Weise, an insurance adjuster by day, serves as President of the United States. Using his inheritance to transform his home office into the Oval Office and his basement into a White House-like Situation Room, he's put together the greatest fantasy government the users of the *Nationizer* software have ever known.

When Chief of Counterintelligence John Sykes, a man the President has never met, warns of a government mole and a kidnapping threat, Weise assumes Sykes is simply taking the “game” too far.

Until it happens, at the exact same time as terrorists strike at the very heart of the nation's capital, pulling off the kidnappings of the century . . .

. . . and the Naperville White House becomes the nation's only real hope of saving the hostages.

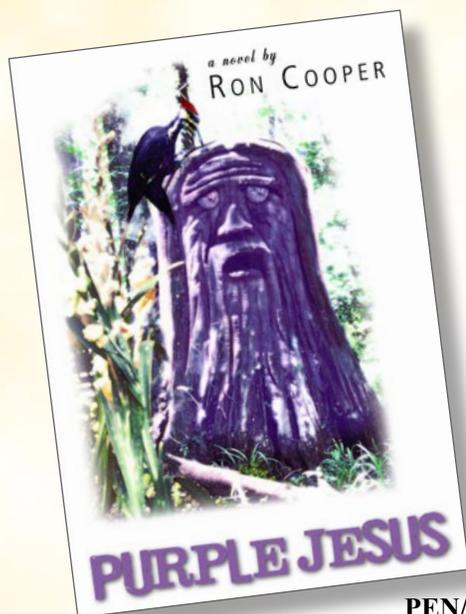
As reported by Jerome Bartels, crusading vagabond journalist, former White House press secretary, and part-time Radio Shack employee, *The Naperville White House* is a thrilling, imaginative, and clever piece of fiction just a few years removed from reality. Convincing, funny, and remarkably compelling, Mark Pedriani's novel is a true original.

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"Anyone who doesn't enjoy this novel just doesn't know how to have a good time."

—Fred Chappell, Award-Winning Novelist and Poet



Southern
Masterpiece

Purple Jesus

Ron Cooper

"Purple Jesus is a novel that deserves a place on the bookshelf between O'Connor's *Wise Blood* and Crews's *The Gospel Singer*, but Ron Cooper has his own unique voice, and what a marvelous, darkly comic voice it is. He is an immensely talented writer." —RON RASH, 2009

PEN/FAULKNER FINALIST FOR THE
CRITICALLY ACCLAIMED *SERENA*

"I know that what a publisher typically wants a reviewer to do is assemble a fanfare of comparisons—to Lewis Nordan, to Walker Percy, or even to Faulkner. But the truth is that comparisons just aren't enough. *Purple Jesus* shows that Cooper has the ear of a poet engaged in the sport of finding exactly the right words. He has the wild-haired tendency of a philosopher to mix beliefs, ideas, possibilities, and humor as if he was whipping up a Sunday pot-luck supper casserole. And he combs and plumbs the memories of his childhood home like a shaman knitting together the culture of a tribe. Damn me if this isn't a fine book, a powerfully good yarn that makes you want to thrust pages under someone's nose and say, 'Read this!'" —GARRISON SOMERS, EDITOR-IN-CHIEF, *THE BLOTTER MAGAZINE*, DURHAM, NC

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"Teen girls will gobble this up."

—Tri-State YA Book Review Committee

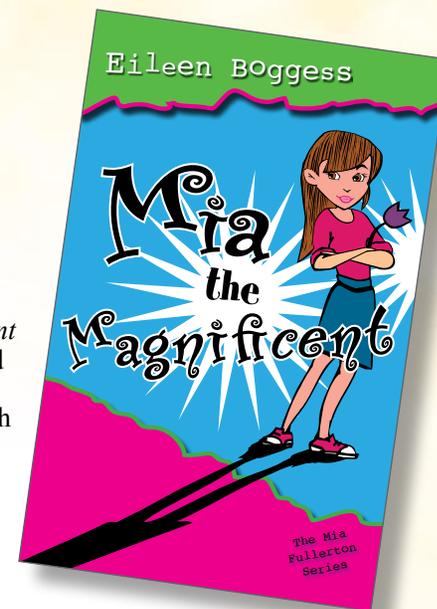
Witty &
Adorable

Mia the Magnificent

The Mia Fullerton Series

Eileen Boggess

"Eileen Boggess's *Mia the Magnificent* is fast-paced, funny, and an all-around terrific read. An excellent choice for tweens looking for a book packed with fun and action with a little romance on the side!" —JAN BLAZANIN, AUTHOR OF *FAIREST OF THEM ALL* AND FORMER SIXTH GRADE READING/LANGUAGE ARTS TEACHER



"Mia is a lovable and relatable heroine, and the book is filled with funny one-liners and plenty of ridiculously hilarious plotlines. It will be enjoyed by both middle grade and young adult readers—the issues in it are especially pertinent to younger readers. *Mia the Magnificent* is an absolutely hilarious novel that I recommend to middle grade and YA readers looking for a fun read with a lot of heart." —HEY! TEENAGER OF THE YEAR BLOG

"This is a great series and I'd recommend it to just about anyone. I think I was assuming it would be just for middle grade readers, but I think any age would enjoy Mia and her adventures, or misadventures in most cases. I'm going to go back and read the first couple books in the series, but you could totally jump into this one and know exactly what's happening. Mia is indeed magnificent!!" —CARRIE'S YA BOOKSHELF BLOG

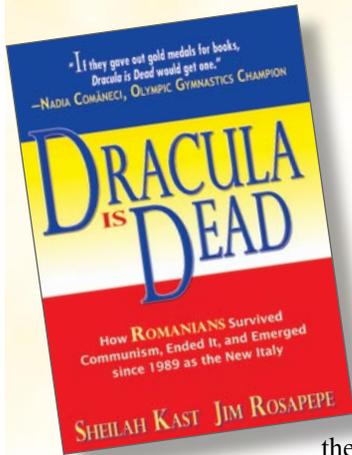
"I know a ton of girls who will really relate to Mia's story." —ROSEMARY CLEMENT-MOORE, AUTHOR OF THE AWARD-WINNING *MAGGIE QUINN: GIRL VS. EVIL* SERIES

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"If they gave out gold medals for books,
Dracula Is Dead would get one."

—Nadia Comăneci, Olympics Champion



Journey to
Romania

Dracula Is Dead

How Romanians Survived Communism,
Ended It, and Emerged since 1989
as the New Italy

Sheilah Kast and Jim Rosapepe

"If you buy only one book about Romania,
Dracula Is Dead should be the one. Culture,
religion, war, humor, kings, Communists,
kids, IT nerds, gypsies—and Dracula—
they're all here, seen through the eyes of two keen
American observers and storytellers." —SAM DONALDSON, ABC

NEWS CONTRIBUTOR AND ANCHOR

"Romania is a living legacy of Rome, as well as a great American ally. Jim and Sheilah are outstanding guides to this country, which is both familiar and exotic." —MADELEINE ALBRIGHT, U.S. SECRETARY OF STATE, 1997-2001

"I chose fiction to convey the chaos and connections of Chicago politics. Sheilah and Jim found chaos and connections and much more while uncovering the *real* story of Romania—exploding the myths and filling in the rest of the story. You'll be fascinated by what they found." —SCOTT SIMON, HOST, NPR'S *WEEKEND EDITION SATURDAY*; AUTHOR, *WINDY CITY*

"*Dracula Is Dead* is just the right metaphor. This interesting and entertaining book, with Sheilah's journalistic acumen and Jim's inside knowledge, takes readers behind the myth and the fiction to today's real Romania." —PROFESSOR RADU FLORESCU SR., HISTORIAN AND CO-AUTHOR, *IN SEARCH OF DRACULA*

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"A heartwarming story about family, filled with
colorful and unforgettable characters."

—Michele VanOrt Cozzens, Author



Family &
Forgiveness

Thanksgiving at the Inn

Tim Whitney

"Engaging, imaginative, and highly
recommended." —SUITE 101.COM, THE
WORLD'S MOST COMPREHENSIVE INDEPENDENT
ONLINE MAGAZINE, WITH 20 MILLION MONTHLY
READERS

"It is a timeless, heartwarming story that
is full of life's lessons often overlooked in
today's fast-paced world. *Thanksgiving at the Inn*
will relate well to many young readers. It is recommended as a

basic book for any secondary school library. It would make an excellent
selection for a basic books list for school libraries. Rating for this Book:
Excellent/Superior Quality." —LINDA MCNEIL, CHAIR, TRI STATE YOUNG
ADULT BOOK REVIEW COMMITTEE (PA, NJ, AND DE)

"This is the timeless story of a father and son, their relationship, their
responsibilities, and growing up. There are several themes that are just
as relevant in May as they are in November. Teens will see themselves in
Heath, who sees himself as the 'victim' of his father's wrath: never taking
his side, always overreacting, insensitive to his needs. As I was reading, I
kept coming up with book club discussion questions. I could see this in a
father-son book club or in one of the Boys & Girls Club reading circles."
—THE READING TUB, A NON-PROFIT ORGANIZATION THAT PROMOTES LITERACY
BY ENCOURAGING FAMILIES TO READ TOGETHER

"The novel's sweet, laconic pace comes to an abrupt halt as both father and son
must deal with near-tragic events. Their soul-searching encourages them to grow
and appreciate one another. This energetic, encouraging tale concludes on a
hopeful note for both father and son." —SCHOOL LIBRARY JOURNAL

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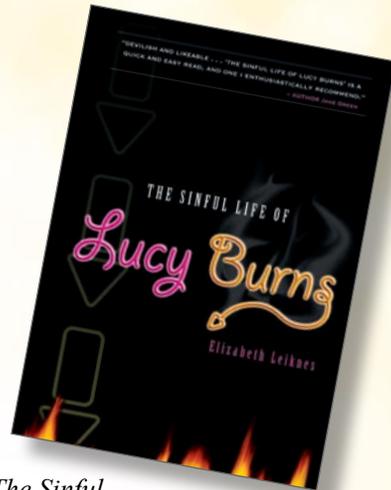
"Eccentric, Faustian take on chick-lit."

—Kirkus Reviews

Sinfully
Funny!

The Sinful
Life of Lucy Burns

Elizabeth Leiknes



"I receive an enormous number of first novels, and rarely give blurbs, but I finished *The Sinful Life of Lucy Burns* yesterday, and am delighted that Bancroft Press decided to take a chance on Ms. Leiknes—she deserves it. She not only came up with a great premise for a story, but her novel is quirky and fun, and main character Lucy Burns herself is devilish and likeable. *The Sinful Life of Lucy Burns* is a quick and easy read, and one I enthusiastically recommend." —JANE GREEN, AUTHOR OF SUCH INTERNATIONAL BESTSELLERS AS *STRAIGHT TALKING*, *TO HAVE AND TO HOLD*, AND *JEMIMA J.*, AND OFTEN REGARDED AS ONE OF CHICK-LIT'S PIONEERS

"I know that whenever I'm struggling in a review to adequately convey how smart and well-written a book is, it's a winner. I really hope that anyone looking for a witty, literate, wonderfully entertaining read will choose this . . . quirky, intelligent, clever ode to everything from *Faust* to Walt Disney to the Native American trickster tradition to *Charlie and the Chocolate Factory*." —DEAR AUTHOR REVIEW BLOG

"Elizabeth Leiknes is an extremely talented, clever, and funny writer who clearly enjoys language and ideas. It was really fun to be let into her world, her mind, and her thoughts. She's written a wonderful book." —LIBBY MALIN, AUTHOR OF *LOVES ME, LOVES ME NOT* AND *FIRE ME!*

"I could not put this book down for even a little while, and when I got to the end, I was a little disappointed that there wasn't more to read. Elizabeth Leiknes is definitely one to watch." —BELLAS NOVELLA, WHICH RANKED *LUCY BURNS* ONE OF THE BEST BOOKS OF 2009

978-1-890862-6-26 \$21.95 Hardcover * 978-1-890862-72-5 \$7.99 eBook

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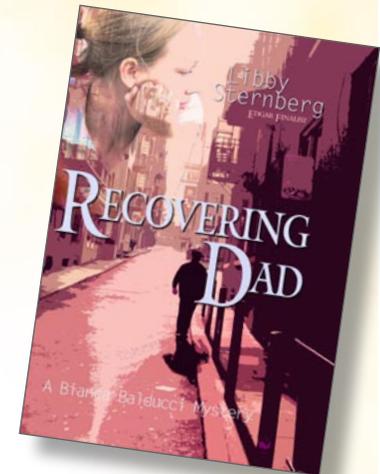
"A fast-paced, modern Nancy Drew-type mystery that's a great read."

—Debi Markee, Resources for Children's Writers

Mystery &
Family

Recovering Dad
A Bianca Balducci Mystery

Libby Sternberg



"The real draw to this story is Bianca's voice, which is strong, vibrant, confident, and vulnerable. Her insights into the emotional lives of other characters move the story along. With its light dose of teen issues, *Recovering Dad* is a good transition for fans of Nancy Drew to contemporary teen fiction." —SCHOOL LIBRARY JOURNAL

"What strikes the reader most about this series is just how all-American girl-next-door Bianca is. So many mysteries written for YAs have characters that are so much more courageous and intelligent than their readers; Bianca is a girl her readers will find familiar, like them. The sisters Balducci operate frequently out of emotion, not exactly cool reasoning, but that makes them all the more believable to YA readers." —KLIATT

"The mostly realistic and believable story moves quickly, aided by the quick-witted, first-person narrative." —VOYA (LESLIE WOLFSON)

"I hadn't read either of the previous books before reading *Recovering Dad*, and I found myself comfortably ensconced in a story bursting with likeable characters, everyday problems that every teenager will be able to relate to, and a murder mystery that twists and turns on its journey enough to keep readers guessing. Bianca's voice is light and entertaining, and the balance between the mystery and the everyday was well done. I thoroughly enjoyed *Recovering Dad*, and I look forward to reading more of Sternberg's work." —TEENS READ TOO (5 OUT OF 5 STARS)

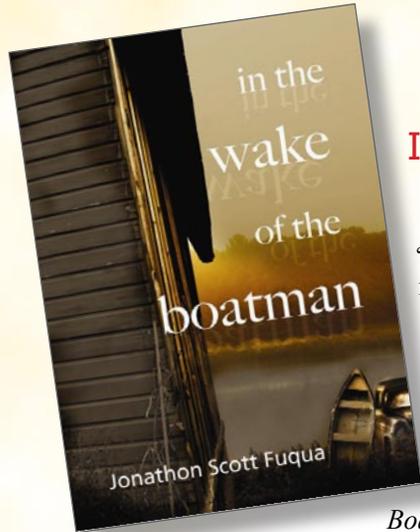
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"Fuqua, an award-winning author, has written another groundbreaking novel."

—Outloud: LGBT Life in Maryland

Lively & Brilliant



In the Wake of the Boatman
Jonathon Scott Fuqua

"*In the Wake of the Boatman*—the title refers to Carl, the backyard boatman, who builds his own crafts that sink upon launch—is the kind of book I did not expect to like. But I found it totally absorbing, incredibly realistic, and emotionally hard-hitting. I read it more than six weeks ago, and I'm still thinking about it. *In the Wake of the Boatman* is a brilliant read, and I honestly

think it deserves a much wider audience. Excellent! Highly recommended!" —READING MATTERS BLOG (LONDON, ENGLAND)

"A masterful yarn about a dysfunctional family . . . A relationship and its aftermath leave the reader a glimmer of hope that this unforgettable character will dig himself out of his psychological morass before he destroys himself." —VIRGINIAN-PILOT

"Why is it that some talented authors never seem to garner the attention they deserve? Jonathon Scott Fuqua has written several award-winning novels, but despite the literary acclaim, I'd never heard of him until I read his most recent novel. *In the Wake of the Boatman* was haunting and complex, and so much more than I anticipated. I've been thinking about it ever since finishing it earlier in the week. Now I'm eager to read and review his other works." —BOOK LINE AND SINKER BLOG

"Poignant and well-written." —DAVE MACE, SR. VP OF ORIGINAL PROGRAMMING, LOGO/MTV NETWORKS

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"If you have a young daughter at home, I highly recommend this series."

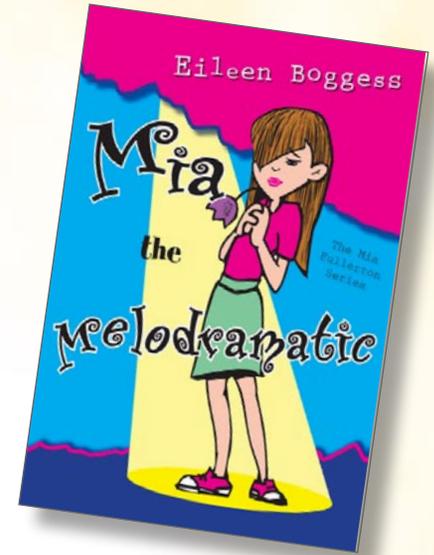
—Life in the Thumb Blog

Summer Fun!

Mia the Melodramatic
The Mia Fullerton Series

Eileen Boggess

"Ms. Boggess is absolutely gifted at finding humor in the everyday misadventures of a typical teen. Her dialogue crackles with realism and wit. Mia feels like the girl next door . . . if the girl is klutzy and hilarious and appealingly offbeat." —JILL ESBAUM, AUTHOR OF *STINK SOUP*, *STE-E-E-E-EAMBOAT A-COMIN'!*, *ESTELLE TAKES A BATH*, AND *TO THE BIG TOP*



"This wonderful sequel, following the coming-of-age adventures of Mia Fullerton, Iowa teen, takes place during the summer between her freshman and sophomore year of high school. The novel is full of witty one-liners and hilarious descriptions of characters, including 'diva of the darkside,' 'acrimonious albino,' and 'Her Highness of Hatred.' Through her summer adventures, Mia realizes she is 'the same . . . only different.' Mia's angst is more light-hearted than edgy, making it appropriate for sixth- to ninth-graders or even precocious upper-elementary readers." —SCHOOL LIBRARY JOURNAL

"You thought *Mia the Meek* was funny? Well, *Mia the Melodramatic* is double funny, with sprinkles on top. Join Mia for a summer of romance and craziness that will keep you laughing 'til the curtain drops." —SHARELLE BYARS MORANVILLE, AUTHOR OF *PURPLE RIBBON*, *OVER THE RIVER, A HIGHER GEOMETRY*, AND *THE SNOW*

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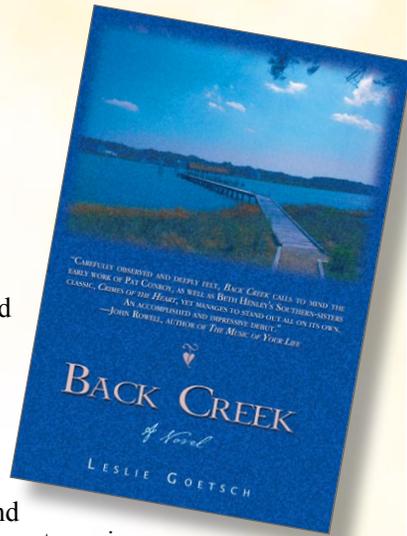
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"An accomplished and impressive debut."

—John Rowell, Author of *The Music of Your Life*

"A Literary Sleeper"

Back Creek
Leslie Goetsch



"Back Creek is a pure slice of heaven. If Sarah Dessen were to write a languorous and luxurious coming-of-age novel set in unpredictable estuary waters, the result would be something like this. Goetsch's language rings with an assuredness that belies the ten years she spent writing Back Creek. That, combined with a memorable cast of characters and a subtly right mixture of everything necessary to a good novel—family secrets, a splash of romance, terror, and self-triumph—makes Back Creek one of the most moving books I have read this year. 4.5/5 Stars." —STEPH SU READS

"As summer closes, Goetsch forces Grace to grapple with an original, bold revelation: You can love people, even your family, and not like them." —KIRKUS REVIEWS

"Grace is a sympathetic narrator, whose account of her discoveries about herself, her family, and the young Vietnam veteran with whom she falls in love will hold the attention of readers who prefer their fiction with a more measured pace to its operatically dramatic conclusion." —BOOKLIST

"With a sure hand and a generous heart, Leslie Goetsch lovingly depicts the land, the water, and the inhabitants of Back Creek, a fictional town on Virginia's eastern shore, in the summer of 1975. Finely wrought prose, keen observation, and a compellingly authentic voice make this a thoroughly memorable, engaging, and enjoyable read." —MARGARET MEACHAM, AUTHOR OF *OYSTER MOON* AND *A MID-SEMESTER NIGHT'S DREAM*

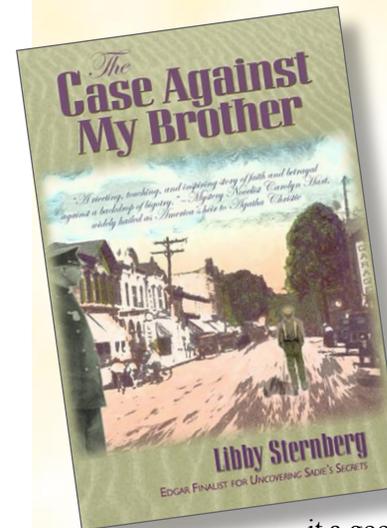
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"A riveting story of faith and betrayal."

—Carolyn Hart, Mystery Novelist and Two-Time Agatha Award-winner

Historical Mystery



The Case Against My Brother
Libby Sternberg

"Addressing themes of religious intolerance and ethnic discrimination, this YA novel is taut, vivid, and stirring and will appeal to all ages. Highly recommended." —LIBRARY JOURNAL

"Readers will enjoy the inspiring story of Carl finding his way in the world among the bigotry and spread of Bolshevism. This page-turner will keep teens interested, making it a good addition to any library." —VOYA (ROBYN GUEDEL)

"This is a compulsively readable page-turner with thought-provoking social issues, a fascinating peek into a little-known time and place, and a thoroughly real protagonist. The relationship between the brothers is nicely complex. Readers will be intrigued by the mystery, root for Carl's coming of age, and be reminded that prejudice shifts to target all different groups. Highly recommended." —YOUNG ADULTS (& KIDS) BOOKS CENTRAL (TERRY MILLER SHANNON)

"Strongly recommended for grades 7-12. The mystery genre provides a storyline that is filled with historical events and vivid images of life during the Prohibition era . . . Outstanding." —TRI-STATE YOUNG ADULT BOOK REVIEW COMMITTEE (PA, NJ, AND DE)

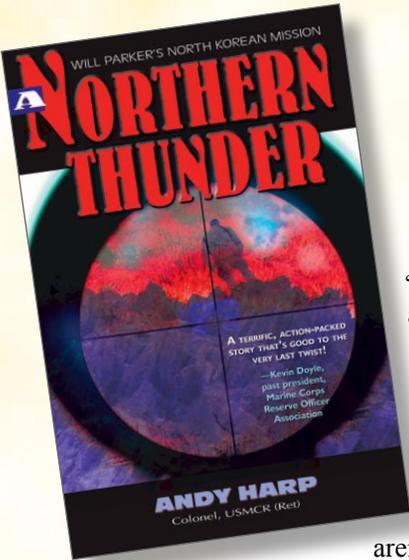
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Books That Enlighten

"A Northern Thunder certainly belongs in the hands of all military-thriller fans."

—Booklist



North Korean Adventure

A Northern Thunder
Andy Harp

"Will Parker has resilience, foresight, and fortitude to spare, and North Korea's repressive regime and rugged terrain make for deadly opponents."

—PUBLISHERS WEEKLY

"Andy Harp is the real deal. He not only knows his subject, he makes it understandable to those of us who aren't all that savvy on technical weapons

systems. I thoroughly enjoyed *A Northern Thunder*, especially since Andy made the DPRK (North Korean) villains think of themselves as the good guys (which they do, BTW). Highly recommended to any fans of Tom Clancy, Dale Brown, or Stephen Coonts. Andy's in good company!"

—ANDREW PETERSON, AN ITW DEBUT AUTHOR

"WOW! This is one terrific book—action-packed first chapter to draw you in, a tempo that never lets up, very familiar terrain (four extra drill points for visiting so many training centers and fleet headquarters), an homage or two to some Marines we've all met, and a story that's good to the very last twist! I strongly urge all you Marines, ex-Marines, and especially Reservists to read it, because you no doubt will LOVE Andy Harp's *A Northern Thunder*, a real fine page-turner you won't want to put down!" —KEVIN DOYLE, PAST PRESIDENT OF THE MARINE CORPS RESERVE OFFICERS ASSOCIATION

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Books That Enlighten

"More than just a girl-in-a-boy's-world story. An inspiring and ultimately touching tale."

—Libby Sternberg, Edgar Finalist

Fastballs & Curveballs!

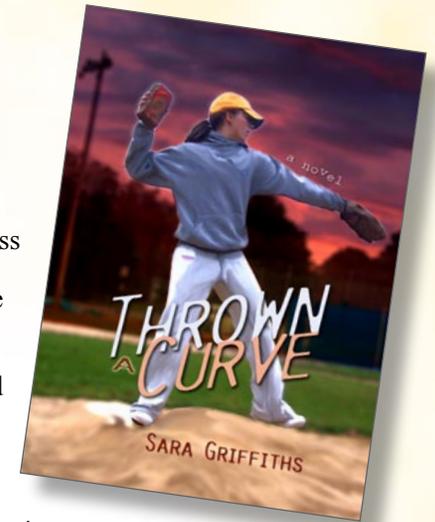
Thrown a Curve
Sara Griffiths

"A fine sports story reflecting how success on the playing field can give a young person the confidence to improve her life off the field." —KLIATT

"A worthy story [with] an interesting and appealing plot." —VOYA

"This is a story that will resonate with many readers from grades 7-12 who know that going through the teenage years is not easy. Recommended for middle and high school libraries because of the strong female lead character who undergoes a change in behavior and attitude. For those girls who do not fit into the fashion/popularity scene, this book will give them confidence to be who they are . . . Outstanding." —TRI-STATE YOUNG ADULT BOOK REVIEW COMMITTEE (PA, NJ, AND DE), WHICH NAMED *THROWN A CURVE* A BOOK OF NOTE 2008

"*Thrown a Curve*. . . is a serious and funny look at what teenagers deal with every day—things parents find far too easy to forget. The novel throws you right back into the up-and-down roller coaster of teenage life—the emotions, cliques, friendships, first kisses, and first loves. A lot of young girls will identify with Taylor as she tries to figure out herself and her relationships." —JENNIFER DORE-TERHAAR, ROWING WORLD CHAMPION AND TWO-TIME OLYMPIAN (1996 AND 2000)



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"A funny, fast-paced, hugely entertaining story that balances intricate philosophical ideas with outright zaniness."

—Booklist

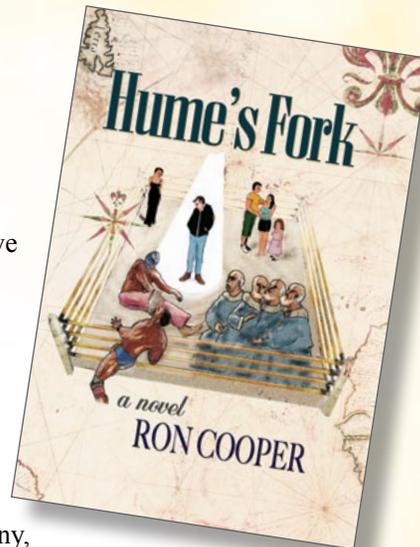
Philosophical
Dramedy

Hume's Fork
Ron Cooper

"*Hume's Fork* is not only a very impressive debut, but one of the funniest novels I've read in a long time. Like John Kennedy Toole and Kingsley Amis, author Ron Cooper displays a gifted attentiveness to the foibles of the academic world."
—RON RASH, PEN/FAULKNER FINALIST FOR THE CRITICALLY ACCLAIMED *SERENA*

"It doesn't seem possible for a first-time novelist to write a book that is tender, funny, intelligent, and satirical, but Ron Cooper has done exactly that. *Hume's Fork* is unlike any book I've ever read: satisfying as a philosophy text, compelling as a drama, and redemptive in its trashing of academic stuffed shirts. He writes about the South as only a native son can, with the right combination of pathos and punch. This book heralds the arrival of a much-needed breath of fresh air in American letters."
—LEE IRBY, AUTHOR OF *7,000 CLAMS* AND *THE UP AND UP*

"May *Hume's Fork* find its many readers! It made me laugh out loud."
—ENID SHOMER, AUTHOR, *TOURIST SEASON* (RANDOM HOUSE 2007)



Mia the Meek

978-1-890862-50-3 \$25.00 Hardcover * 978-1-890862-79-4 \$9.99 eBook

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"Amazing, extremely hilarious . . . highly recommended . . . can't wait to read the next one."

—Flamingnet.com Student Reviewer

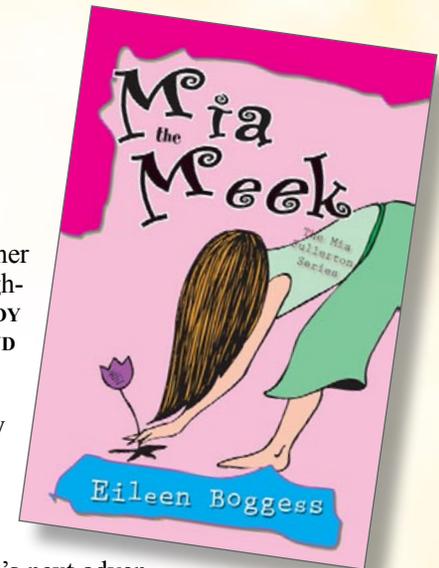
Fun Book
About Common
Teen Problems

The Mia Fullerton Series
Eileen Boggess

"You'll cheer when she finally finds her inner confidence, and you'll know that the high-school world is hers to conquer."
—CINDY BLOBAUM, AUTHOR OF *GEOLOGY ROCKS!* AND *INSECTIGATIONS*

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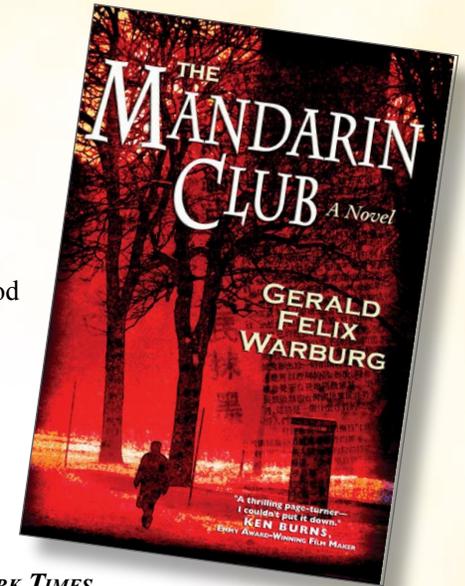
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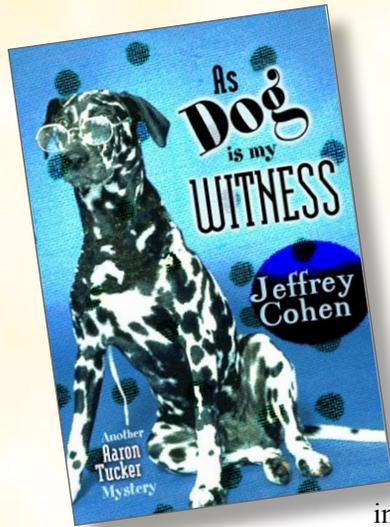


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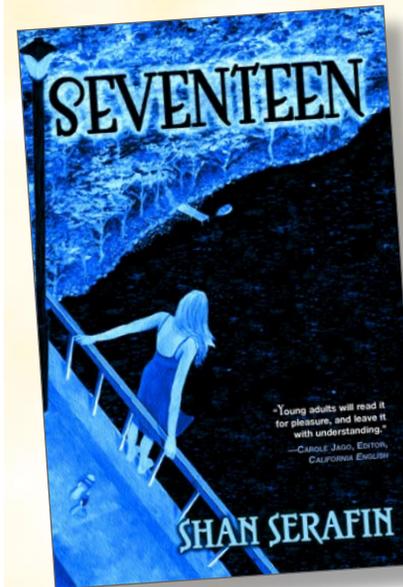
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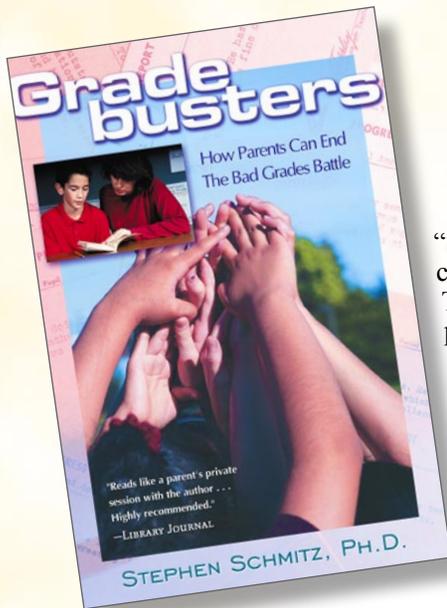
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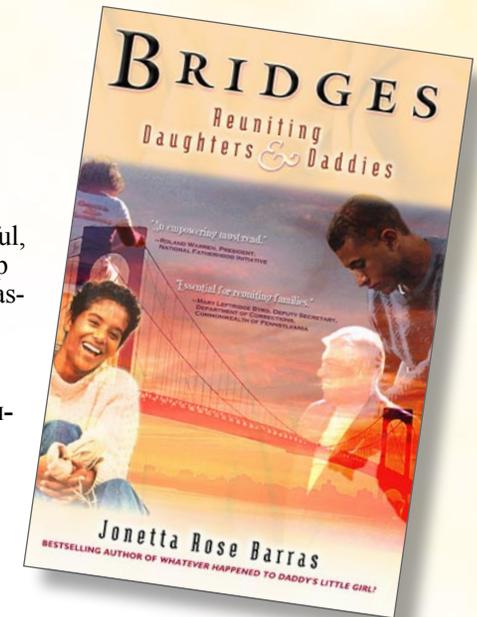
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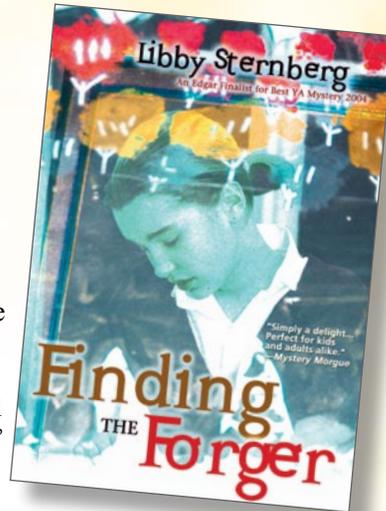
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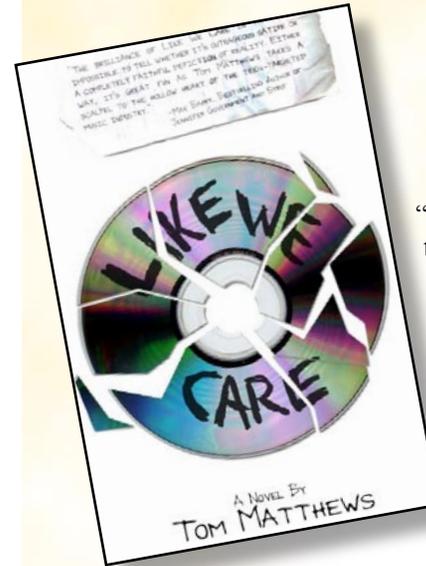
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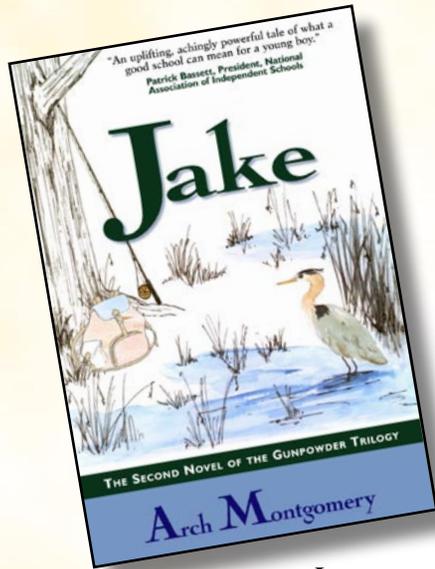
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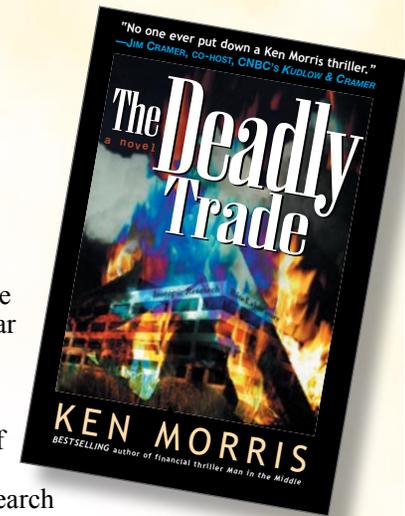
"In his second outing, Morris sticks with the same setup he devised for last year's popular *Man in the Middle*—innocent financial analyst drawn into his own company's evil web—yet does so with addictive verve. Morris, a former Wall Street trader, caps off his plot with a nerve-racking finale. His deft handling of pacing and compelling research into bio-weapons make his sophomore effort highly readable."

—PUBLISHERS WEEKLY

"[Morris is] a first-rate storyteller who generates plenty of narrative steam with a mystery that blends high-end finance with international intrigue."
—BOOKLIST

"Morris adds a financial twist to the novel's obvious topical relevance. He works hard to make the details clear, but doesn't bog the novel down with needless explanation. Recommended." —LIBRARY JOURNAL

"In *The Deadly Trade*, Ken Morris has a hit premise: Every biotech lab in the United States has the capability of developing a horrifying bioweapon, so the only additional ingredients needed for disaster are bad will and money. This plot-driven novel doesn't waste a single word and is thrilling from beginning to end." —SAN JOSE MERCURY NEWS



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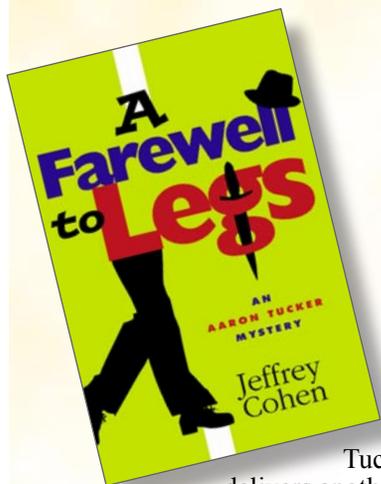
"Quirky, adorable, and downright funny, Aaron Tucker is a totally endearing anti-sleuth."

—Booklist

Detecting Dad!

A Farewell to Legs
An Aaron Tucker Mystery

Jeffrey Cohen



"I declare Jeffrey Cohen 'King of the Zingers.' His Aaron Tucker character doesn't know when to stop . . . and that's the good news. *Legs* definitely has legs." —TIM COCKEY, BESTSELLING AUTHOR OF SUCH MYSTERIES AS *MURDER IN THE HEARSE DEGREE*

"A warm welcome back to Aaron Tucker! With his second novel, Jeffrey Cohen delivers another intriguing plot, more laughs, and the characters readers of *For Whom the Minivan Rolls* will happily recall. Like Spenser, Elvis Cole, and Stephanie Plum, Aaron Tucker is evolving beyond being a character—he's becoming a brand!" —MICHAEL LEVINE, BESTSELLING AUTHOR

"I just finished Jeffrey Cohen's delightful *A Farewell to Legs* and I still have a big grin on my face. What a super book! Once again, Cohen's wit, pacing, and engaging style have combined to create a winning mystery. Truly, this was the funniest—and most fun—book I've read since, well, since his last one! If I could buy stock in a person, I'd pick up a few hundred shares of Jeffrey Cohen. I predict nothing but great things for this series and for this author!" —MINDY STARNES CLARK, AUTHOR OF THE *MILLION DOLLAR MYSTERIES* SERIES, INCLUDING *A PENNY FOR YOUR THOUGHTS*, *DON'T TAKE ANY WOODEN NICKELS*, AND *A DIME A DOZEN*

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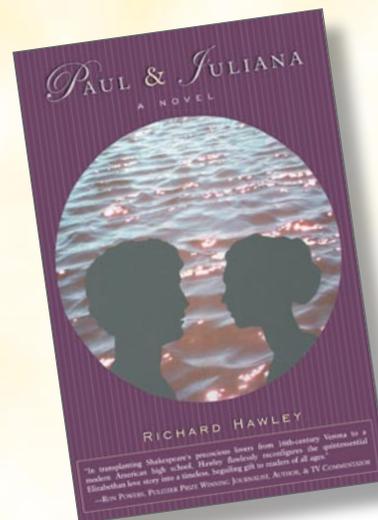
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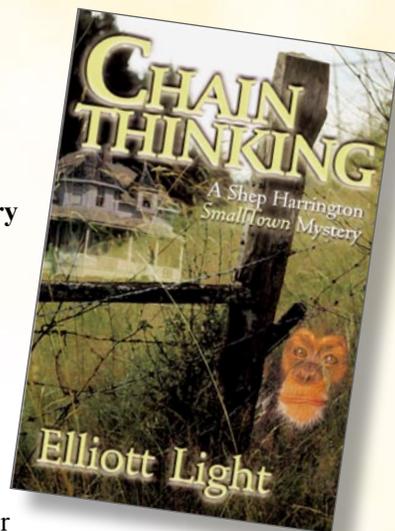
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"Within this mystery, Elliott Light's reluctant but interesting detective, Shep Harrington, makes his own case for the need to break 'chain thinking' and morally look at an important topic for discussion: the way we treat our fellow creatures." —**NEVADA BARR**, BESTSELLING MYSTERY AUTHOR AND "ONE OF THE MOST ACCLAIMED MYSTERY WRITERS OF OUR TIME" (*WASHINGTON POST*)

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—Alan Dershowitz, Author of Why Terrorism Works

Academic Exposé

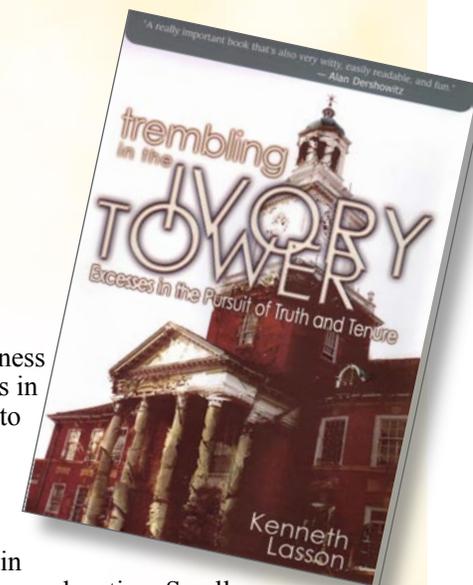
Trembling in the Ivory Tower
Excesses in the Pursuit of Truth and Tenure

Kenneth Lasson

"With a healthy dose of humor and awareness of his critics, Lasson explores the excesses in higher education and encourages a return to common sense in the Academy. Scholarly in format and style, this study belongs in education collections of academic and larger public libraries, and in libraries where patrons seek chronicled influences in educational reform and the state of American education. Small public libraries wanting a work to reach the average person can add this with comfort." —**LIBRARY JOURNAL**

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"Lasson's book is chock full of evidence that things have gone badly awry [in America's system of higher education]. Even if Lasson doesn't have a solution at hand—and I don't think anyone does—he has done a superb job of identifying the problem. His witty and engrossing book is must reading for everyone concerned about higher education." —**JOHN LOCKE SOCIETY REVIEW (GEORGE LEEF, DIRECTOR OF THE POPE CENTER FOR HIGHER EDUCATION POLICY)**



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Ken Morris

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YORK TIMES

“Wall Street refugee Morris brings an appealingly wild-eyed enthusiasm to his first novel. A breathless, giddy financial thriller.” —KIRKUS REVIEWS

“*Man in the Middle* grabs you like a crazed broker and hurls you into a cutthroat world of money, drugs, and murder. Sizzling, high-voltage, hair-raising suspense, plus a treasure trove of fascinating insider’s knowledge, practically assure this debut novel a slot on the bestseller list, not to mention readers’ calls for an encore.”

—FRAN BAKER, BESTSELLING AUTHOR OF *ONCE A WARRIOR*

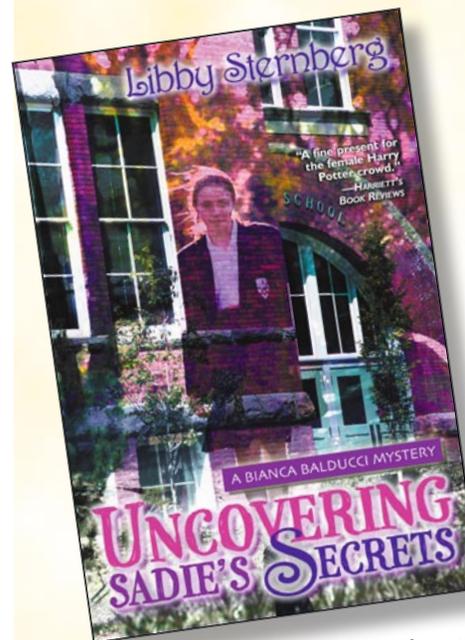
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“An extra entertainment for mystery fans.” —KIRKUS

“A delightfully written page-turner mystery. It should be on your shelves!”
—PENNSYLVANIA SCHOOL LIBRARIANS ASSOCIATION, IN NAMING THE BOOK TO ITS YOUNG ADULT TOP 40 FICTION LIST

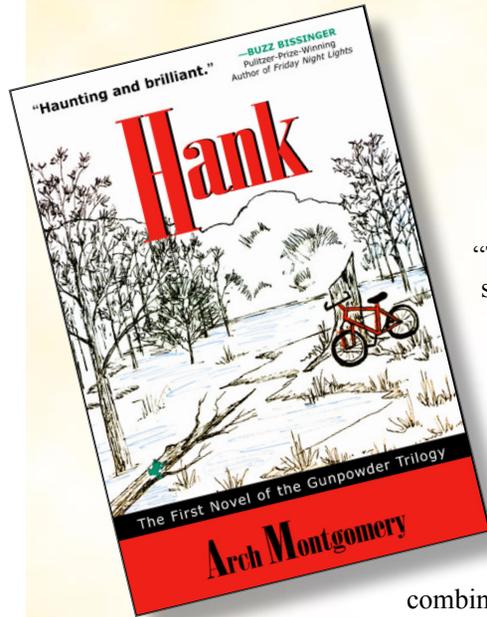
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"Opens the door for discussion of moments of crisis, of growth and passage, and the commonality of these experiences in our lives. An outstanding addition to my 'Rites of Passage' course." —JEFFREY CHRIST, CHAIR, ENGLISH DEPARTMENT, THE GILMAN SCHOOL

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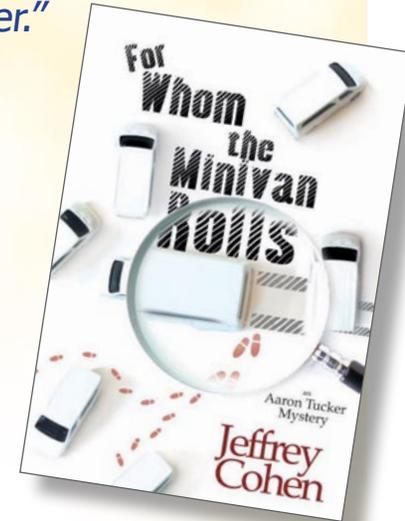
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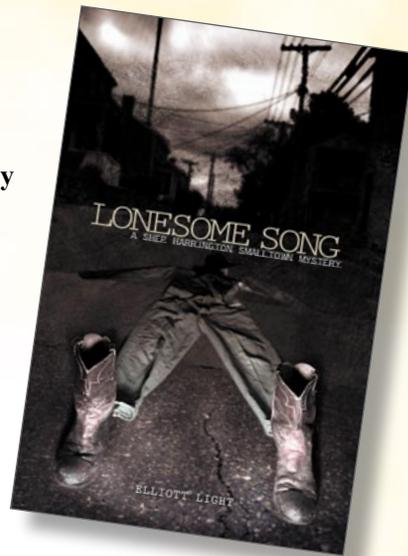
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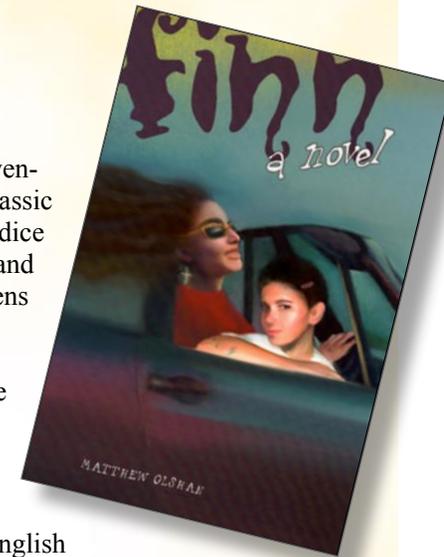
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"Set in a thoroughly modern context, this inventive, affectionate homage to Mark Twain's classic about Huck Finn clearly illustrates that prejudice still affects human understanding, behavior, and language. Olshan's creative prose shines. Teens who have read Twain's book will appreciate Olshan's direct references and parallels; those who haven't will like the action and the heroine's resourcefulness. Certain to invite both thought and discussion." —BOOKLIST, STARRED REVIEW

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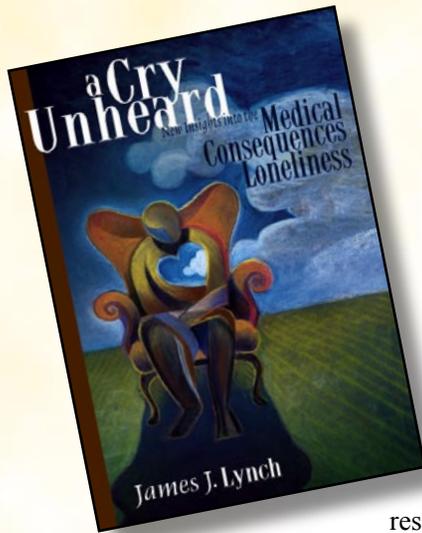


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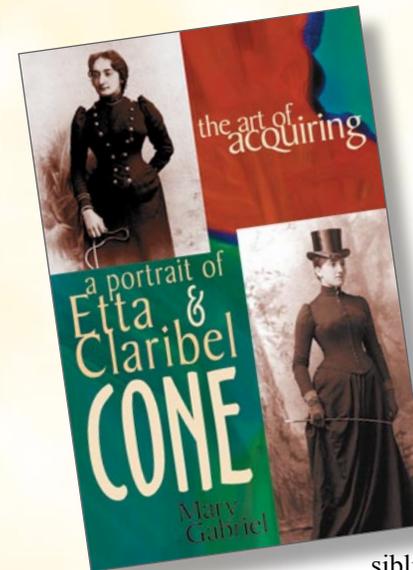
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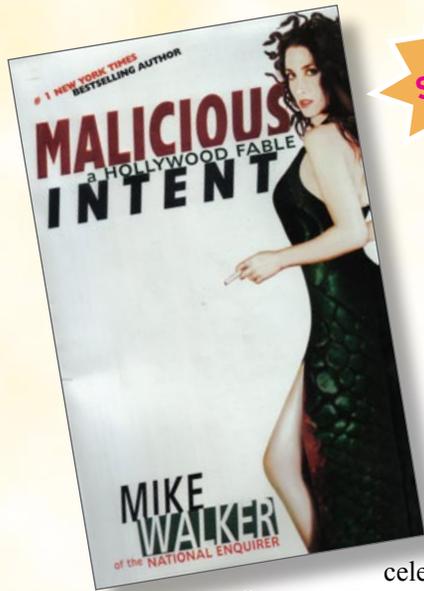
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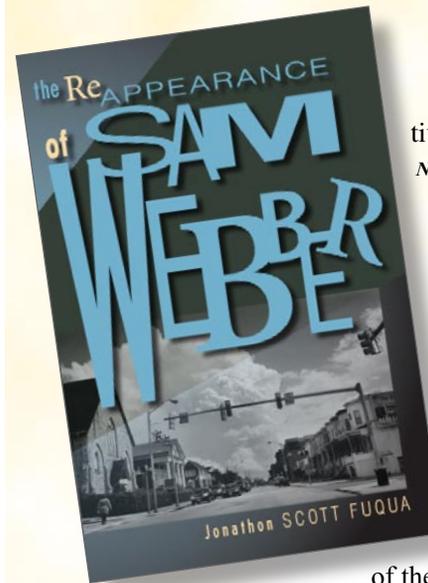
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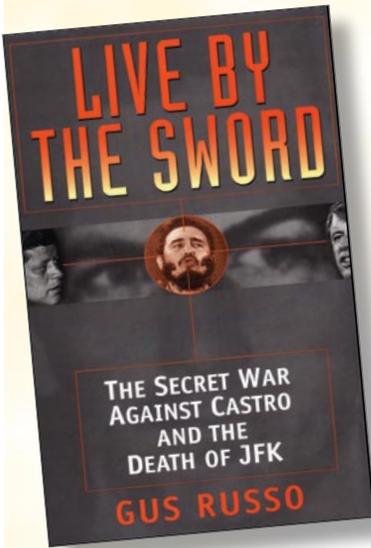
"Here are my top four true reasons for teaching this book: 1) Sam, like Scout of *To Kill a Mockingbird*, is a character who will live on in the hearts of those who meet him. 2) The relationships presented in the novel appeal to the hearts and minds of high school students. 3) Baltimore, with all of its warts and beauty, becomes another character in the story. 4) *The Reappearance of Sam Webber* is the first book I've ever taught that students like even better than *To Kill a Mockingbird*." —TOM VEIRS, ENGLISH TEACHER, LIMESTONE COMMUNITY HIGH SCHOOL, BARTONVILLE, IL

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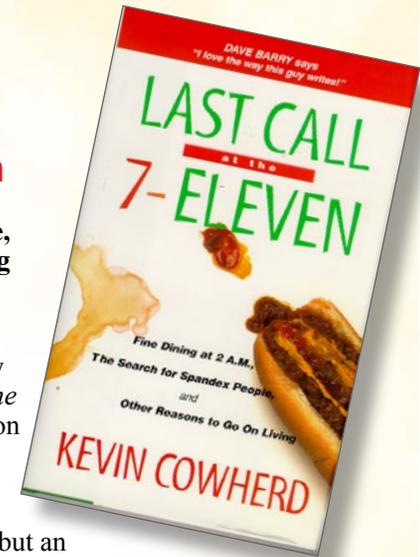
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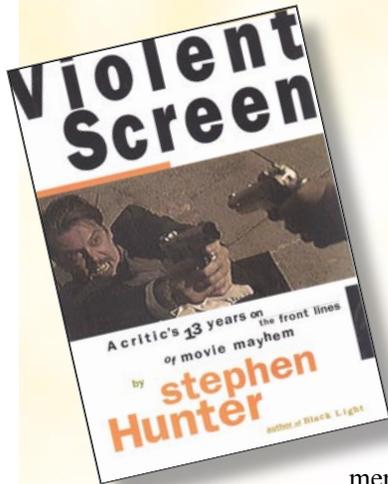
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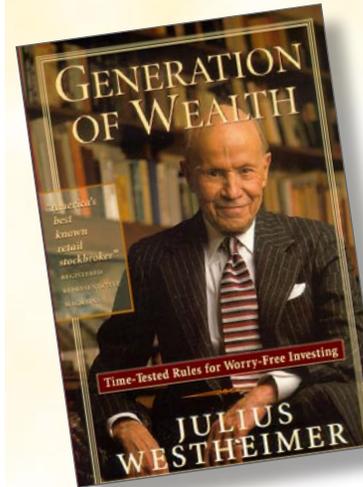
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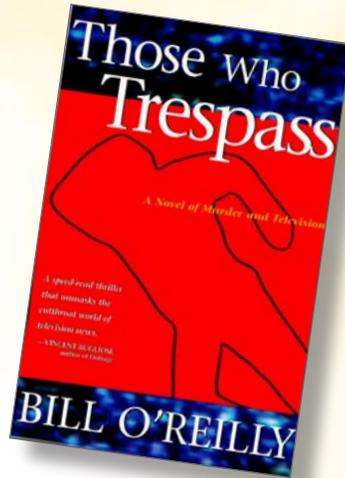
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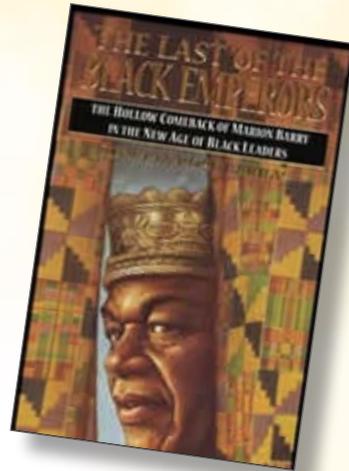
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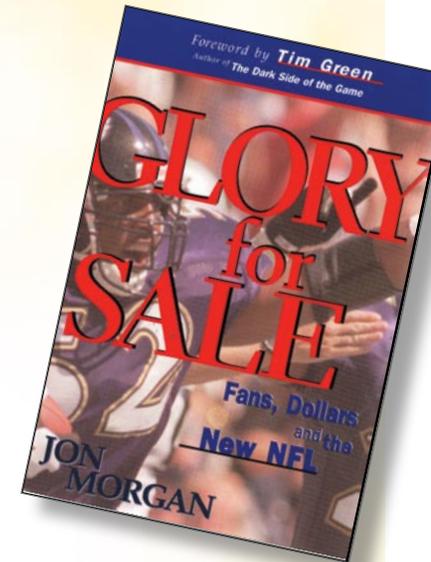
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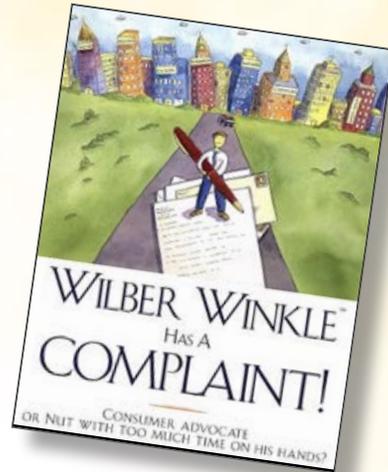
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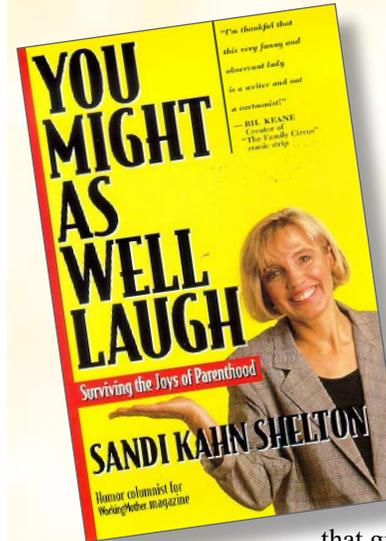
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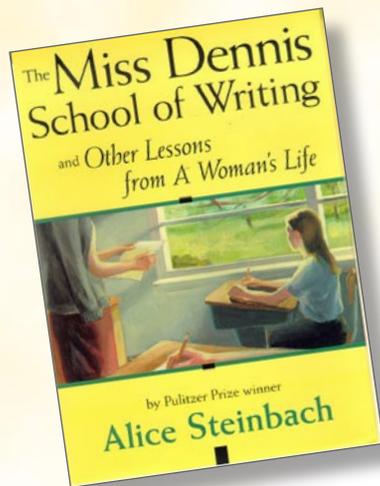
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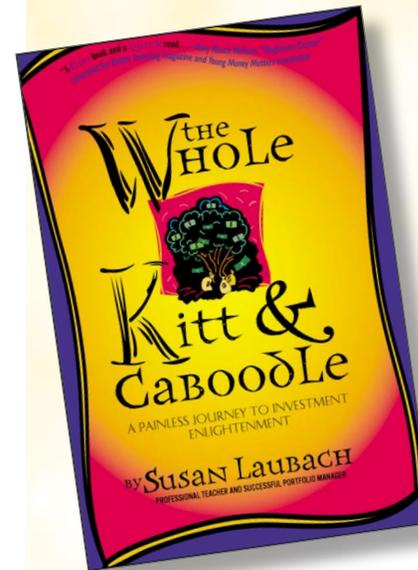
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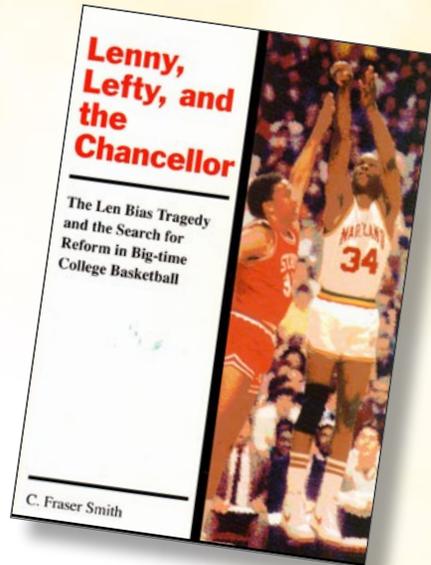
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